



DOUGLAS, GORMAN, ROTHACKER & WILHELM, INC.

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SAM HAMASHIMA

AEA

OFF-BROADWAY

COMFORT WOMEN

Mr. Komino,
u/s Matsui

Playwrights Horizons/*Dimo Kim, dir.*

ARE YOU THERE TRUMAN? (*Virtual Prod.*)

Guy

Rattlestick- Pride Plays/*Gaven Trinidad, dir.*

NEW YORK THEATRE

LOVE AND KINDNESS (*Virtual Prod.*)

Featured

Planet Connections Zoom Festival

REGIONAL THEATRE

A LANGUAGE OF THEIR OWN (*Virtual Prod.*)

Ming

Asian American Theatre Artists of Boston
Nicholas Polonio, dir.

THE LIGHTHOUSE

Noboru

Tennessee Williams Theatre Fest./
Benny Sato Ambush, dir.

PACIFIC OVERTURES

Manjiro

Lyric Stage Boston/*Spiro Veloudos, dir.*

GIRLFRIEND

Mike

Detroit Public Theatre/*Joe Bailey, dir.*

A VERY SILLY VAUDEVILLE

Gus

Arena Stage/*Luke Frazier, dir.*

VIETGONE

u/s Nhan

Studio Theatre/*Natsu Onoda Power, dir.*

THOROUGHLY MODERN MILLIE

Ching Ho

Music Theatre Wichita/*Mark Madama, dir.*

TV/FILM

SINGLED OUT

Main Single

Quibi

SOCKS

Puppeteer

M-agination Films

TRAINING

UNIVERSITY OF MICHIGAN- BFA MUSICAL THEATRE

SPECIAL SKILLS

Produced Playwright, Literary Management, Stage Combat (Katana, Hand to Hand), Basic Japanese, Driver's License, Front Handspring

samhamashima.com