SAM HAMASHIMA they/them

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FULL LENGTH

Supposed Home	Workshop, Bay Area Playwrights Festival, 2021 Commission and Workshop, Seattle Public Theater, 2019
American Spies	Audio Production, The Parsnip Ship, 2021 World Premiere, The Hub Theater, 2019 Workshop, John F. Kennedy Center, 2018
Shoyu Tell	World Premiere and Commission, Lexington Children's Theatre, 2021 Workshop and Staged Reading, Purple Crayon Players Festival, 2021

SHORT LENGTH

Garden State	Commission, Lyric Stage Company of Boston, 2020
Banana	Workshop, Southern California Queer Theater Collective, 2020

AWARDS and HONORS

Selected Playwright	Bay Area Playwrights Festival, 2021
Finalist	Seven Devils Playwrights Conference, 2020
Emerald Prize ($10,000)	Seattle Public Theater, 2019
Feature Interview	"MFA or the Highway?" – *American Theatre Magazine ,* 2019
Undergraduate Playwrights' Award	John F. Kennedy Center for the Performing Arts, 2018
Hopwood Drama Award Dennis McIntyre Prize Roy W. Cowden Fellowship	University of Michigan, 2016 – 2018

RELEVANT EXPERIENCE

Member	National Queer Theater Artistic Collective, 2021
Literary Manager	Campfire Theatre Festival, 2018 – 2021
Teaching Artist	stART program, Osceola County School District System, 2020
Lead Instructor	MCC Theater and National Queer Theater, 2020 "Writing with Pride with Sam Hamashima"

EDUCATION

University of Michigan, BFA Musical Theatre 2014 – 2018	Vincent J Cardinal, Jose Casas