

# SAM HAMASHIMA

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## **FULL LENGTH**

Role for Initiative	Production, Ars Nova, 2023
Banana	Production, Provincetown Theater, 2023
Possessing the Resurrected	Commission and Workshop, San Francisco Playhouse, 2023
Supposed Home	Staged Reading, TheatreWorks Silicon Valley, 2022 Workshop, Bay Area Playwrights Festival, 2021 Commission and Workshop, Seattle Public Theater, 2019
American Spies	Audio Production, The Parsnip Ship, 2023 World Premiere, The Hub Theater, 2019 Workshop, John F. Kennedy Center, 2018
Shoyu Tell	World Premiere and Commission, Lexington Children's Theatre, 2021 Workshop and Staged Reading, Purple Crayon Players Festival, 2021

## **SHORT LENGTH**

I Like It Rough	Production, National Queer Theater, 2022
Garden State*	Production, Applause! Cary Youth Theatre, 2022 Commission, Lyric Stage Company of Boston, 2020 *permanently in residence at the Library of Congress as part of the Performing Arts Covid-19 Response Collection.

## **AWARDS and HONORS**

Guest Lecturer	Stanford University, 2023
Selected Playwright	Bay Area Playwrights Festival, 2021
Finalist	Seven Devils Playwrights Conference, 2020
Emerald Prize (\$10,000)	Seattle Public Theater, 2019
Feature Interview	"MFA or the Highway?" – <i>American Theatre Magazine</i> , 2019
Undergraduate Playwrights' Award	John F. Kennedy Center for the Performing Arts, 2018
Hopwood Drama Award	University of Michigan, 2016 – 2018
Dennis McIntyre Prize	
Roy W. Cowden Fellowship	

## **EDUCATION**

University of Michigan, BFA Musical Theatre 2014 – 2018	Vincent J Cardinal, Jose Casas
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